

# Children & Libraries

the journal of the Association for  
Library Service to Children

May 2017 • ISSN 1542-9806

Digital Supplement

## 2017 May Hill Arbutnot Honor Lecture



Jacqueline  
Woodson

What Gets Left Behind:  
Stories from the Great Migration

# Table OF Contents

Digital Supplement • May 2017



- 2 Introduction
- 3 Lecture  
**What Gets Left Behind:  
Stories from the Great Migration**
- 7 Poetry Contest for South Carolina  
Students
- 8 About May Hill Arbuthnot

Photos on the cover and page 7, courtesy of South Carolina State Library. Used by permission.  
Event photos on page 2 and 5 by Courtney Jones.

## WELCOME

Welcome to the first *Children & Libraries* (CAL) digital supplement, featuring Jacqueline Woodson's 2017 May Hill Arbuthnot Honor Lecture!

Published in addition to the four quarterly issues of *CAL*, this new digital supplement allows for the Arbuthnot Lecture to be released in a timely fashion following the live event. Readers no longer must wait for the fall or winter issue of *CAL* to enjoy the annual lecture.

Each year an Arbuthnot lecturer is chosen to prepare a paper considered to be a significant contribution to the field of children's literature. The paper is delivered as a lecture in the spring, and subsequently published via *Children & Libraries*.

Look for the *CAL* digital supplement each spring following the Arbuthnot Honor Lecture. The release date will depend on the lecture date, which varies from year to year.

Happy Reading!  
Sharon Verbeten  
CAL Editor

# Children & Libraries

the journal of the Association for  
Library Service to Children

## Editor

Sharon Verbeten, De Pere, Wisconsin

## Editorial Advisory Committee

Randall Enos, Chair, Middletown, New York  
Sarah Park Dahlen, Maple Grove, Minnesota  
Jeremiah Henderson, Rio Rancho, New Mexico  
Judy Lasco, Chardon, Ohio  
Rick Samuelson, Henrico, Virginia  
Virginia Walter, Los Angeles, California  
Nina Lindsay, ALSC President, Ex Officio, Oakland, California  
Sharon Verbeten, Editor, Ex Officio, De Pere, Wisconsin

## Executive Director

Aimee Strittmatter

## Managing Editor

Laura Schulte-Cooper

## Website

[www.ala.org/alsc](http://www.ala.org/alsc)

## Circulation

*Children and Libraries* (ISSN 1542-9806) is a refereed journal published four times per year by the American Library Association (ALA), 50 E. Huron St., Chicago, IL 60611. It is the official publication of the Association for Library Service to Children (ALSC), a division of ALA. Subscription price: members of ALSC, \$20 per year, included in membership dues; nonmembers, \$50 per year in the U.S.; \$60 in Canada, Mexico, and other countries. Back issues within one year of current issue, \$15 each. POSTMASTER: Send address changes to *Children and Libraries*, 50 E. Huron St., Chicago, IL 60611. Members send mailing labels or facsimile to Member Services, 50 E. Huron St., Chicago, IL 60611. Nonmember subscribers: Subscriptions, orders, changes of address, and inquiries should be sent to *Children and Libraries*, Customer Service—Subscriptions, 50 E. Huron St., Chicago, IL 60611; 1-800-545-2433, press 5; fax: (312) 944-2641; e-mail: [subscriptions@ala.org](mailto:subscriptions@ala.org).

## Statement of Purpose

*Children and Libraries* is the official journal of ALSC, a division of the American Library Association. The journal primarily serves as a vehicle for continuing education of librarians working with children, which showcases current scholarly research and practice in library service to children. It also serves as a vehicle for communication to the ALSC membership, spotlighting significant activities and initiatives of the Association. (From the journal's "Policies and Procedures" document adopted by the ALSC board, April 2004, revised, 2014.)

## Production

ALA Production Services: Chris Keech, Tim Clifford, Lauren Ehle, and Hannah Gribetz.

## Advertising

Bill Spilman, Innovative Media Solutions, 320 W. Chestnut St., PO Box 399, Oneida, IL 61467; 1-877-878-3260 or (309) 483-6467; fax: (309) 483-2371; e-mail: [bill@innovativemediasolutions.com](mailto:bill@innovativemediasolutions.com). The journal accepts advertising for goods or services of interest to the library profession and librarians in service to youth in particular. It encourages advertising that informs readers and provides clear communication between vendor and buyer. The journal adheres to ethical and commonly accepted advertising practices and reserves the right to reject any advertisement not suited to the above purposes or not consistent with the aims and policies of ALA. Acceptance of advertising in the journal does not imply official endorsement by ALA of the products or services advertised.

## Manuscripts

Manuscripts and letters pertaining to editorial content should be sent to Sharon Verbeten, editor, 820 Spooner Ct., De Pere, WI 54115; (920) 339-2740; e-mail: [CALeditor@yahoo.com](mailto:CALeditor@yahoo.com). Manuscripts will be sent out for review according to the journal's established referee procedures. See [www.ala.org/alsc](http://www.ala.org/alsc), "Communications & Publications" for author guidelines. If you are interested in serving as a volunteer referee for manuscripts submitted to *CAL*, contact Editor Sharon Verbeten at [CALeditor@yahoo.com](mailto:CALeditor@yahoo.com). More information about the referee process is available on the Web at the above address.

## Indexing, Abstracting, and Microfilm

*Children and Libraries* is indexed in *Library and Information Science Abstracts* and in *Library Literature and Information Science*.

*Children and Libraries* is indexed, abstracted, and available in full text through EBSCOhost. For more information, contact EBSCO at 1-800-653-2726.

*Children and Libraries* is also available from ProQuest Information and Learning in one or more of the following ways: online, via the ProQuest information service; microform; CD-ROM; and via database licensing. For more information, call 1-800-521-0600, ext. 2888 or online at [www.il.proquest.com](http://www.il.proquest.com).

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Copyright © 2017 American Library Association

All materials in this journal subject to copyright by the American Library Association may be photocopied for the noncommercial purpose of scientific or educational advancement granted by Sections 107 and 108 of the Copyright Revision Act of 1976. For other photocopying, reprinting, or translating, address requests to the ALA Office of Rights and Permissions.

# Introduction

*The 2017 May Hill Arbuthnot Honor Lecture, “What Gets Left Behind: Stories from the Great Migration,” was delivered by Jacqueline Woodson on April 1, at the W. W. Hootie Johnson Performance Hall, in the Darla Moore School of Business, at the University of South Carolina.*

Jacqueline Woodson is the 2014 National Book Award winner for her *New York Times* bestselling memoir, *Brown Girl Dreaming*. The author of more than two dozen books for young readers, she is a four-time Newbery Honor winner, a recipient of the NAACP Image Award, a two-time Coretta Scott King Award winner, and served a term as the Young People’s Poet Laureate for the Poetry Foundation.

Woodson writes about characters from a variety of races, ethnicities, and social classes. Her books feature strong female characters and she often writes about friendship between girls.

Born on February 12, 1963, in Columbus, Ohio, Woodson grew up in Greenville, S.C.,

and Brooklyn, N.Y., and graduated from college with a B.A. in English. She lives with her family in Brooklyn, New York.

The 2017 May Hill Arbuthnot Honor Lecture Committee selected the South Carolina State Library and the city of Columbia, South Carolina, to serve as the host site for the lecture.

In the application to host the lecture, Denise Lyons, deputy director of the South Carolina State Library observed, “Ms. Woodson...writes about situations and people...involving serious issues. The issues are not easy; they involve race, ethnicity, sexual abuse, and sexual orientation. Woodson herself stated, ‘I can’t write about nice, easy topics because that won’t change the world.



Arbuthnot Committee: (l-r) Jessica Tackett MacDonald; Ellen Hunter Ruffin, chair; Susan Person (on screen); Danielle Shapiro; and Barbara Genco.

And I do want to change the world—one reader at a time.”

Members of ALSC’s 2017 Arbuthnot Honor Lecture Committee were: Ellen Hunter Ruffin, chair, University of Southern Mississippi, Hattiesburg, Mississippi; Barbara A. Genco, Brooklyn, New York; Jessica Tackett MacDonald, Boston Public Library; Susan Person, Mamie Doud Eisenhower Public Library, Broomfield, Colorado; and Danielle A. Shapiro, Brooklyn (New York) Public Library.



The podium at the W. W. Hootie Johnson Performance Hall, location of the 2017 Arbuthnot Lecture



With the help of relatives, Talmus was able to escape the south, change his name, and start a new life. As a child, I knew only shadows of this story. Mostly I knew Uncle Thomas as my rich uncle living on the posh upper west side of Manhattan. He had made it. He had escaped. With his life. So many didn't. Between 1882 and 1963, three thousand four hundred and forty-six Black people were lynched in the south. They were men. They were boys. They were young women. 15 lynchings happened in Greenwood, South Carolina. 14 in Aiken. 13 in Barnwell. 11 in Laurens. 10 in Colleton. 9 in Florence. 9 in York. 8 in Lexington. 8 in Orangeburg. 6 in Edgefield. My uncle had lived in Aiken, where the state's second highest number of lynchings took place.

On lynching days, white crowds gathered to watch Black people hang from trees. They drank beer, smoked cigarettes, photographed themselves with their children on their shoulders smiling beside the hanging bodies.

And so we fled.

We each wore our one good outfit; gloved and hatted, we packed our own food for the journey—there was often nowhere for us to stop along the way—no bathrooms we were legally allowed to use, no restaurants in which we were allowed to eat. And even if there were, the money we'd saved was for the trip—and for the promise that awaited us at the end of the journey—a deep freedom we could imagine—finally. Still—If we were lucky, tucked into our purses or slipped inside our suitcoat pockets was a copy of *The Green Book*, or rather, as it was officially titled, *The Negro Motorist Green Book*. First published by Victor H. Green in 1936, the book listed hotels, restaurants, nightclubs, barber and beauty shops, tourists homes, and gas stations from Alabama to Wyoming where it was safe for us to stop.

Here in Columbia, the list was long—from tourists homes on Wayne and Pine Streets to Holman's Barber Shop and Count's Drug store.

My uncle Talmus passed away in March. Only now that he is gone do I feel safe enough to tell his story.

I wear memory like a warm coat protecting me from the deep chill of erasure. My mother's been dead for eight years now. My grandmother long gone too. Still, they are with me in memory—the soft lilt of the words curling from their mouths as the south reminded them again and again, *You can leave me but I will never leave you*. This, I remember. Their feet—like my own would become one day—were planted one in each world. This, I remember. I was a child when my mother first went to investigate New York City—its list of places in *The Green Book* long and inviting as a southern breeze. My siblings and I stayed behind with our grandparents. My mother would return for us. We knew. We hoped. This, I remember. A year ago, I wrote this poem:

#### The Great Migration

I knew the story long before I knew  
the reason for my mother leaving  
South Carolina. Her black  
pumps, leather and new, bought a  
size too small —A sale  
or vanity—(She's gone now too late  
for the asking)

One shoe and then the other and  
then the first again and then and  
then

small steps

onto a bus already filled with The  
Leavers  
people heading north from a South  
Carolina slipping  
like silk from their mouths *You got  
people up there* and  
*Where y'all planning on staying*  
and the quiet *Yes, Ma'ams* from  
children.

New York a dream in the palms of  
sweaty hands, the pinch  
of too tight shoes. A fierce wave  
Goodbye to ol' Jim Crow  
I knew the story long before I knew

The story—My mother's brown  
hands  
on her purse, her three children  
left behind  
for now her forehead pressed  
against the Greyhound window.

I don't know the story, never asked  
*Did you ever consider not coming  
back for us* It was a story  
I didn't want to know.

How did she come to believe in a  
place  
she'd never seen? When did she  
know that home  
wasn't home anymore? I thought  
I knew

the story.

But, for a moment, let's return to ol' Jim Crow. After Lincoln's death in 1865, we got President Andrew Johnson. Enslavement was over. Lincoln had been trying to do some things to help some black folks out. Johnson wasn't having it. He supported white supremacy in the south and with this support, the conditions of slavery were all but restored. See, Andrew Johnson, like a lot of the old boys, had this idea that under enslavement America was a great place. And he had plans. Big plans. My boy was thinking, well, maybe he'd make America great again.

*I knew the story long before I knew the story . . .*

President after president after president refused to endorse anything related to the civil rights of African Americans, allowing Jim Crow and the Ku Klux Klan to thrive. In 1935, an anti-lynching bill was met with a six-day, gentlemanly discussion before it died.

What was discussed by these "gentlemen?" How did they not see that fathers and brothers and sons and uncles and grandfathers—were being ruthlessly, violently killed. How did they not see . . . *Us?*

So the status quo was maintained by this so-called "gentleman's agreement" up until the decade I was born.

From *Brown Girl Dreaming*:

February 12, 1963.  
I am born as the south explodes,  
too many people too many years  
enslaved, then emancipated  
but not free, the people  
who look like me  
keep fighting  
and marching  
and getting killed  
so that today—  
February 12, 1963  
and every day from this moment on,  
brown children like me can grow up  
free. Can grow up  
learning and voting and walking  
and riding  
wherever *we* want.

If my grandmother were still alive, today would be her birthday. She was born April 1, 1914 (or 1915). She claimed my aunt Lucinda was older. My aunt Lucinda claimed my grandmother was older. They were both vain and because they were very close in age, even into their 70s, they possessed a fierce sibling rivalry. My grandmother had left the south. Aunt Lucinda had stayed. Aunt Lucinda, like so many cousins and aunts and uncles, never once came to visit us in New York City. But most summers, we returned to South Carolina and, as newly forming city children, my siblings and I suffered under the ridiculing we got from our southern peers. They thought we talked too fast and were snobby. They couldn't believe my sister thought herself cute. In Toni Morrison's *The Bluest Eye*, when the other kids chide the character Maureen Peal and tell her she thinks she's cute, she says, "I AM cute." My sister was academically brighter than most kids her age—in both New York and South Carolina. It was just a fact that we lived with and, if you were me, a child who was SO not excelling academically, you just walked through your life with this information being as deeply understood as the color of your own hair. But the kids back home in South Carolina were having none of it. When my sister, like Morrison's Maureen Peal said, "I AM cute," some grown women had to pull those children off of my sister. As a child, I didn't understand who we were

to the children of the south. We were *other* in what we thought was our own hometown; in our grandparents' house, our candy lady's house, our Dime Store and fabric store and Kingdom Hall. We had left, and with us, we had taken our belonging.

We had also taken our religion with us to New York City and as I grew older and moved from the world of South Carolina to the world of Brooklyn and then back again, I began to internalize a deep and important lesson from the religion I was being raised inside of—I was in the world but I wasn't of the world. And from this vantage, I began to understand the deeper truths about this place—there was those who left and those who stayed. Years later, when the Great Migration would be named as a movement, as the names of those who were children of the great migration were ticked off—from Michael Jackson to Michael Jordan, from James Baldwin to James Brown, from Davis to Dunbar, I was proud to be of both a people who left and a people who stayed. Proud to have been part of a movement that literally changed the genetic makeup of this country. And proud to be of a people who stayed.

My aunt Lucinda stayed. As did my Uncle Vertie and Aunt Annie Mae and cousins

Sam and Janice and Michael. The list goes on. They stayed and they fought. It is the question I ask myself daily now—do I stay in this country and fight for those who can't leave. Or do I leave for the safety of myself and my family? What would I have done in the 1960s? What will I do now?

Only a few years after my uncle Robert arrived in New York City, he was locked up for a crime I never knew. *It would have been worse in South Carolina*, my grandmother would say again and again. *He would have been put on the chain gang*. Years and years before I understood the school to prison pipeline or prison privatization or mass incarceration, I understood that my uncle was walking, as my grandmother called it, *the wide road*. In both Greenville and New York, he hung out with beautiful black men I was always crushed out on; who wore wide-brimmed hats and were always asking each other for "a little taste of that"—whatever "that" was in the silver flask appearing from back pockets. They shot dice (which was against every rule my family had ever written, and trust me, in my family, there were a lot of rules!), played cards (another no-no). My uncle and the guys he hung out with would probably be rappers today. Or Spoken Word Artists. Or they may have been coders or dot commers or doing something in business



Books by Jacqueline Woodson

that made a lot of money but was only legal because of some capitalist loophole in government. But my uncle was born in a different place in time. So often, I celebrate this moment that I'm in now; even with the hardship of it, I know each of us is exactly where we need to be and in the body we need to be in for the work that has to be done. For my mother, what she didn't know, was she was creating a writer. From Ohio to Greenville to Brownsville to Jamaica Queens to Bushwick and back to Greenville again, I was moving through the world, watching the people in it, listening hard for the stories hidden inside the fear of telling the story . . .

[Woodson reads pages 104–109 from *Brown Girl Dreaming*.]

*There is a balm in Gilead.*

In the early 70s, my younger brother along with hundreds of other economically poor young people of color in this country were poisoned by lead-based paint. Today, history is repeating itself with the water in Flint, Michigan. During the Jim Crow era, they came for people of color via our bathrooms. Today, they're coming for our trans sisters and brothers the same way. Our water, our air, our land, our bodies. This is what the Great Migration has taught me—that the strength of all people lies in our ability to both leave for better opportunity—and stay to fight.

From the time I was a young child, I have always loved stories—the way they empower both teller and listener, how they allow us to leave the world then float right back down into it but different somehow. Wiser. Freer. For myself, fiction has always been a way to ask questions of the world—through my own writing and through the writers I read. I am grateful to all of you for being here, for showing up, for leaving, for staying. I am grateful for all of our particular bodies working together at this moment in time. Recently, I began

a new book about a boy, his two brothers, and his single dad. When I write, I often don't know where the book is going to take me. Like my mother, I get on the bus and hope for the best on the other side. And like so many who came before me, I am grateful for the opportunity to have the journey.

This is from my forthcoming novel, *Something There*.

In the early evening, the house has  
a certain light  
Slanting in through the dark wood  
blinds. It hits  
the couch then slides across the  
floor. Bright gold  
it is. And then orange and finally,  
silver gray  
then gone. You watch your father  
on the couch in that light, watch  
from the doorway, the baby asleep  
across his lap, his tiny  
arms dangling over one leg, his  
tiny feet—the other. The nap  
is a good one, your father softly  
snoring, the baby sighing deep  
from the back of his baby throat.  
And the light like a cover  
over them, darkness coming on.  
This is the room  
where your mother pulled you into  
her lap, kissed the top  
of your head a million times until  
you laughed so hard  
your stomach hurt. Until you  
begged, then demanded  
that she stop.

*Stop!*

and see how the light wraps every-  
one up now  
In sleep, in dreams, in memory.

How the light moves like a hand  
Or your mother's long gone eyes  
over all of you.

“Without memory, our existence would be barren and opaque, like a prison cell into which no light penetrates; like a tomb which rejects the living. . . . If anything can, it is memory that will save humanity. For me, hope without memory is like memory without hope.” I wish it was me who wrote that. It was the Romanian-born, Nobel Laureate, political activist, holocaust survivor, deeply thoughtful Elie Wiesel.

Let us remember that we are living in a time and in a country where people in powerful positions are telling us not only to ignore what is real in the present but forget what existed in the past. *If anything can, it is memory that will save humanity.*

Let us remember that we live in a country that was built on the blood of black bodies and poor white bodies, a country that was swindled away from our First Nation brothers and sisters. Let us remember that we are walking through a history where black bodies were traded alongside cotton and tobacco and gold.

And let us remember the blood in our veins has a history of resistance running through it.

From Emmett Till to Trayvon Martin—Let us remember.

From the 16th Street Baptist Church in Birmingham to the Emanuel African Methodist Episcopal Church in Charleston—Let us remember.

From the March on Washington 1963 to the Women's March on Washington 2017—Let us remember.

From Abraham to Obama, from Johnson to this one—Let us remember.

For those who came before us and for the young ones coming behind, let us remember and, more than anything, let us continue to be the balm. ☞

# Poetry Contest for South Carolina Students

In conjunction with this year's May Hill Arbutnot Honor Lecture, the South Carolina State Library held a "Young Minds Dreaming" poetry contest. More than 600 South Carolina students, grades 3–12, submitted original poems on the topic of a person, place, or experience that made an impression on the student's life.

"The State Library was thrilled at the response to the poetry contest," said Denise Lyons, deputy director of the South Carolina State Library. "It became clear that there is both interest and enthusiasm by many at all levels to celebrate poetry in a significant way across the state. . . . Our hope is that we will be able to continue the Young Minds Dreaming contest in some way even after the Arbutnot events have ended."

Nine winners, chosen by a panel of judges, were invited to meet Jacqueline Woodson and recite their work in a closed ceremony held on the day of the Arbutnot Lecture. &



Woodson and winners of the "Young Minds Dreaming" poetry contest

## CONTEST WINNERS

### Elementary (grades 3–5)

#### 1st Place

Sonia Baxter, 3rd grade: "The Beach"

#### 2nd Place

Catie Coats, 5th grade: "My Grandma's Death"

#### 3rd Place

Michaela Grindstaff, 5th grade: "Up Main Street"

### Middle (grades 6–8)

#### 1st Place

Nada Rahal, 6th grade: "Beauty"

#### 2nd Place

Charlotte Hughes, 8th grade: "The Cherry Blossom City"

#### 3rd Place

Michaela Lanier, 7th grade: "Destructional Peace"

### High (grades 9–12)

#### 1st Place

Skye Robertson, 12th grade: "Dreams"

#### 2nd Place

Gillian Moses, 9th grade: "Flight"

#### 3rd Place

April Williams, 11th grade: "Dreaming of Innocence"

# About May Hill Arbuthnot

*The May Hill Arbuthnot Honor Lecture is an annual event featuring an author, critic, librarian, historian, or teacher of children's literature, of any country, who shall prepare a paper considered to be a significant contribution to the field of children's literature. This paper is delivered as a lecture each April or May, and is subsequently published in Children and Libraries, the journal of ALSC.*

May Hill Arbuthnot (1884–1969) was born May Hill in Mason City, Iowa, and graduated from the University of Chicago in 1922, receiving her master's degree in 1924 from Columbia University. Along with educator William Scott Gray, she created and wrote the Curriculum Foundation Readers—better known as the “Dick and Jane” series—for children, published by Scott, Foresman and Company (now Pearson Scott Foresman).

Her greatest contribution to children's literature, however, was her authorship of *Children and Books*, the first edition of which was published in 1947. In 1927, she joined the faculty of Case Western Reserve University, and there she met and married Charles Arbuthnot, an economics professor. She also served as editor of both *Childhood Education* and *Elementary English*. Her other works include *The Arbuthnot Anthology of Children's Literature*, *Children's Books Too Good to Miss*, and *Time for Fairy Tales*, among others.

Arbuthnot received the Constance Lindsay Skinner Medal (now known as the WNBA Award) in 1959 from the Women's National Book Association for her “meritorious work in the world of books.” In 1964, Arbuthnot was the recipient of the Regina Medal from the Catholic Library Association for excellence in the field of children's literature.

To link Arbuthnot's name with an oratory award makes perfect sense. When accepting the award in 1969, she recalled “that long stretch of years when I was dashing from one end of the country to the other, bringing children and books together by way of the spoken word.” She also affirmed, “I am a strong believer in the efficacy of direct speech. . . . a forthright vigorous lecture can set fire to a piece of literature that had failed to come to life from the printed page.” She was thrilled at the prospect of this award providing a forum for “new voices speaking with new insight and new emphasis in the field of children's lectures.” (Quote from *The Arbuthnot Lectures*, 1970–79, ALA/ALSC, 1980.)

