Intellectual Freedom for Teens: A Practical Guide for Young Adult and School Librarians. Edited by Kristin Fletcher-Spear and Kelly Tyler. Chicago: ALA Editions, 2014. 144 p. Paper $48 (ISBN: 978-0-8389-1200-3).

Intellectual Freedom for Teens is a short, easy-to-read introduction to the topic of intellectual freedom (IF). The book's raison d'être is the fact that many young adult (YA) librarians deal with unexpected book challenges because a large proportion of the titles on ALA's annual Frequently Challenged Books list are YA books that are popular among teens, used in classrooms, or both. The book aims to introduce librarians to the issues involved in championing for teens' intellectual freedom rights, specifically the right to read.

The book is divided into five chapters. The first covers a history of IF and YA librarianship. It stresses that a YA librarian's main responsibility is to make sure teens' information needs are being met. The second chapter discusses how to prepare for a book challenge before it occurs. It emphasizes the importance of materials selection policies to help justify a book's inclusion in the teen collection and covers how to handle patron complaints, prepare front-line staff members, and avoid "self-censorship" (censorship by librarians) that can unintentionally harm teen patrons. The third chapter gives advice on what to do when a book is challenged—whether the challenge comes in the form of an indirect oral complaint, a public attack, outright censorship, or anything in between. This chapter also provides advice about remaining calm and respectful when interacting with the complainant and preparing for a hearing (if it comes to that). The fourth chapter covers how to introduce IF topics to teens and parents through programming and marketing efforts, including everything from Banned Books Week celebrations to teen involvement in educating the public about the freedom to read. The final chapter discusses often overlooked issues regarding teens' IF rights in a digital world—equal right to digital access, online behavior guidelines, age limits for computer use, and the implementation of filtering software. The book ends with many appendixes.

The overall strength of this book is related to its overall weakness. The book is very straightforward and simple to follow. It would be a wonderful choice for students in IF classes or for new YA librarians to read. The corollary to this is that most of the information discussed will be old news to seasoned YA librarians who might be looking for more real-life examples and case studies than a general introduction to the topic.—*Lindsey Tomsu, Teen Coordinator, La Vista Public Library, La Vista, Nebraska*

Managing Copyright in Higher Education: A Guidebook. by Donna L. Ferullo. London: Rowman & Littlefield, 2014. 206 p. Paper $45 (ISBN: 0810891484).

Need to know how to manage copyright at your academic library, or, scarier yet, your university? Yes? Then read this now. Unlike Kevin L. Smith's more abstract (but also

excellent) monograph, *Owning and Using Scholarship: an IP Handbook for Teachers and Researchers*, Donna Ferullo's text focuses on the practical. She earns the book's subtitle, striking a balance between explanations of the law and practical workaday advice, and for that, librarians throughout the land will rejoice.

Ferullo's and Smith's texts would complement one another nicely in a master's level library science course on copyright, or reside comfortably on any veteran librarian's shelf. Smith provides examples of intellectual property disputes, digs into the history of intellectual property law, and speaks more thoroughly to its dynamic nature, while Ferullo's call-and-response sections are utilitarian, posing the kinds of questions that librarians with copyright expertise are surely already tackling for students, faculty, and administrators at their institutions.

Has an administrator tasked you with starting a copyright office? Never fear. Ferullo devotes a chapter to this endeavor, laying out the questions to ask, a sound approach given the variety of ways institutions create such offices. Need to develop a policy on copyright? Build a website? Ferullo has advice on those projects too.

She devotes ample attention to fair use, of course, and this is where she excels, explaining in clear language how the courts apply it—and continue to apply it—in key cases such as the Georgia State University e-reserves case, the Authors Guild's infringement lawsuit against Google, and many more. These marvelous examples elucidate the four-factor test for determining fair use and show the state of flux intellectual property law is in today. All of Chapter 6, Copyright Services for Librarians, is an essential reference for day-to-day copyright issues at an academic library, whether related to interlibrary loan, e-reserves, archives and special collections, digitization projects, institutional repositories, conversion of VHS tapes to DVD format, or e-resource licensing.

Ferullo is just as effective and thorough at addressing copyright services for faculty, administrators, staff, and students, leading the way through scenarios (in print and online) that copyright librarians will encounter with increasing regularity.—*Paul Stenis, Librarian for Instructional Design, Outreach, and Training, Pepperdine University, Malibu, California*

Native North Americans in Literature for Youth: A Selective Annotated Bibliography for K–12. By Alice Crosetto and Rajinder Garcha. London: Rowman & Littlefield, 2013. 267 p. Paper $40 (ISBN: 0-8108-9189-0).

In *Native North Americans in Literature for Youth*, the authors have selected appropriate Native American materials, focusing on book award winners and established authors, with an emphasis on books published from 1995 to the present. When this book first arrived on my desk, it prompted an immediate search for the materials pertaining to the major tribal nations in Oklahoma, where I work as a selector for a public library system. Well-written and accurate material